

Josh Niedwick

(270)-991-8086

www.visualfolklorist.com

j.niedwick@gmail.com

Professional Experience

Production Manager
WKU-PBS

Bowling Green, KY
March 2023 – Present

Responsible for managing content creators for WKU PBS and outside clients while facilitating and participating as a team leader with various broadcast and digital content producers from start to finish. Provided assistance and/or support in any production situation. Exercise discretionary selection over project assignments based on personnel assets and equipment availability.

Producer/Director
WKU-PBS

Bowling Green, KY
September 2017 – March 2023

Produced and directed various long and short-form projects for traditional PBS broadcasts and digital distribution for local and national audiences. Projects included history-based/cultural documentaries, public affairs, and current event programming. Key project features include research, interviews, analyzing information, and synthesizing said information and media content into a format for public consumption and/or community engagement via local and national distribution and social media platforms.

Associate Producer/Director
WKU-PBS

Bowling Green, KY
September 2007 - 2017

Primary responsibilities include supervising, managing, and training of production crew, as well as producing, writing, and editing PSAs, promotional pieces, underwriters, and other interstitial on-air content under tight deadlines. Other responsibilities included directing/producing various assigned projects for local/national distribution.

Adjunct Professor
Western Kentucky University

Bowling Green, KY
August 2010 – August 2018

Taught basic television production, electronic technologies for journalism, and Digital media production for non-majors. These classes included lecture elements as well as field and studio instruction.

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Producer/Director
ArtfulLiving Inc.

Madison, IN
July 2006 – August 2007

Primary responsibilities included producing, directing, writing, and editing episodes of “ArtfulLiving” while adhering to a tight schedule and budget. Conducted scholarly and field research on historical and practical architectural and artistic methods/styles. Prioritized project workflow while coordinating with the company CEO and company division leaders.

Editor/Videographer
LifeView Resources Inc.

Nashville, TN
January 2004 – April 2006

Shot, lit, and edited projects under tight deadlines for global distribution. Assisted producers in handling client relations and execution of project goals. Used extensive problem-solving skills for a wide variety of project budgets and circumstances. Collected and assimilated complex scientific/medical information into easily understandable scripts.

Additional Skills

FAA Part 107 Certified (Commercial Drone Pilot)

Software

Avid Media Composer
Microsoft Word

Grass Valley Kayenne Video Switcher
Adobe Creative Cloud

Accolades

NATAS Emmy Nominations (Ohio Valley Chapter)

2012 Twice Nominated for Photography
2013 Nominated for Program “Outlook” (Director)
2015 Nominated for Photography
2017 Nominated for Editing
2017 Nominated for Documentary *Fostering an Unconditional Love*.
2022 Nominated for Documentary *The Nature of History*.
2023 Nominated for Historical Documentary *By Parties Unknown*.
2023 Nominated for Writing
2023 Nominated and received EMMY for Long Form Promotional Content

Public Media Awards

2023 Finalist – Historical Feature - *By Parties Unknown*

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Accolades (Continued)

2017 Kentucky AP Broadcaster Award

Special Series or Documentary- “Fostering an Unconditional Love”

The Peace Studio. – Fellow

- One of ten awarded out of an applicant pool of 123 submissions.
- Year-long training and skill-building program centered around “creative peacebuilding” and community engagement.

Education

Western Kentucky University, Bowling Green, KY

Master of Arts, Folklore

December 2022

Western Kentucky University, Bowling Green, KY

Bachelor of Arts, Broadcasting Production

December 2003